

Viola 2

The Fall of the House of Usher

music for the 1928 film by Jean Epstein

1. Opening titles and the Traveller

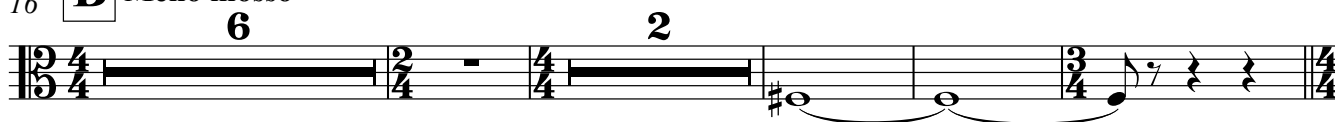
Grave e misterioso

Charlie Barber

♩ = 66

7 **A**

♩ = 54

16 **B** Meno mosso28 **C**

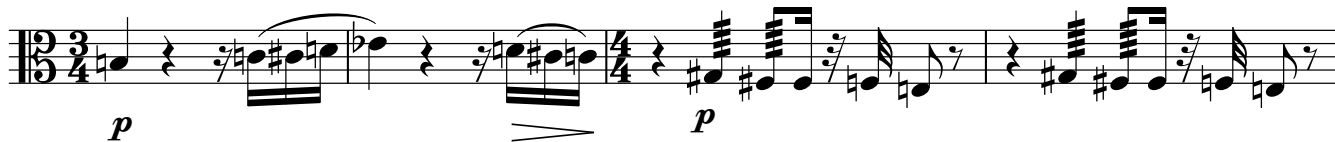
Andantino

39

♩ = 72

D

45



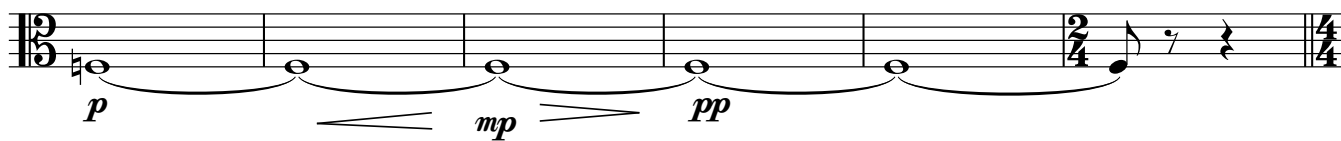
49



54

E

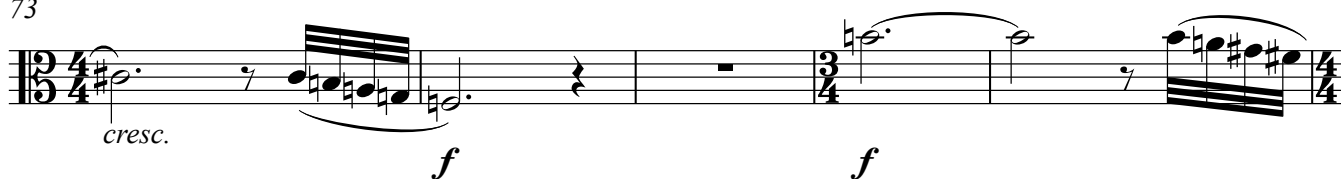
61



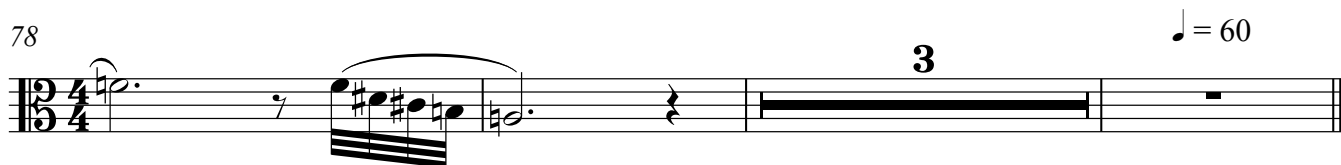
67

F

73



78



84

G

2. Roderick Usher

Grave e misterioso

- an atmosphere of gloom and the supernatural

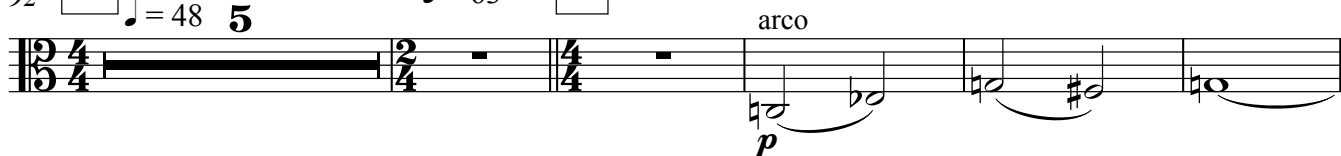
Andante

92

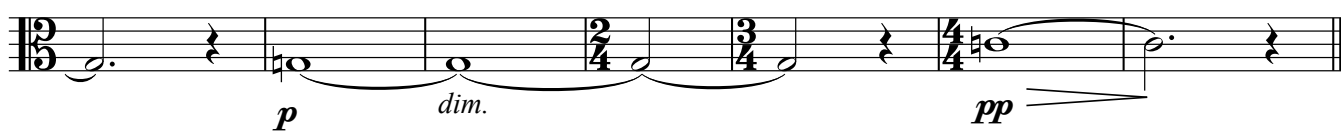
A

♩ = 48 5

♩ = 63

B

102



109 **C**

4

mp

117 **D**

3

mf ben marc.

124 **E**

3

mf

130 **F**

3

mp

137 **G**

mp

140

cresc.

142

mf

144 **H**

f

f

146

4

f

Andante

3. The Doctor's Diagnosis

151 **A** $\text{♩} = 66$
2
mp *p*

158 **B**
4 3
mf *cresc.* *f*

166 **C**
p *mf*

171 **D**
6
f *pp* *p*

181
6
pp *pp* *p* *pp*

193 **E** **F**
6 5
pp

207 **G**
5 5
p 5

210
mp 5 *pp*

213 **H**

3

p *p*

219 **I**

p *mf*

224 **J**

f *p*

231

p *dim.* *pp* *pp*

239

ppp

4. Night music

$\text{♩} = 76$
Moderato

247 **A** 4 **B** 4 **C** **D**

261 **E** 2 *mp* *cresc.*

269 **F** *mf* *p* *mf* *p* **G** 2 2

280 **H** *p* *cresc.* *mf* *p*

286 *cresc.* *mf* **I** 4

294 *pp* *p*

302 **J** 7 *pp* *cresc.*

315 **K** *mf* *p* *cresc.*

320 **L** *f* *mf* *cresc.*

325 **M** Tranquillo 2 *f* *p* *cresc.*

333

333 **N** 2

mp *p*

342

342 **O** 5 **P**

mf *p* *cresc.*

354

354 **Q** **R**

mp *cresc.* *f* *f* *dim.*

359

359 10 **S**

mp *mp*

372

372

cresc.

376

376 **T** 2

mf *pp* *mp* *pp*

384

384 **U** 7 **V** 4

pp *mp* *pp*

401

401 **W** 6

p *mf* *p*

412

412 5 **X** 11 **Y** 3

p *p*

431

431 **Z** 4

p *mf* *p*

440 **AA** **BB**

p *cresc.* *mf* *cresc.*

446

f *dim.* *mp*

450 **CC** **DD** **EE**

6 4 3

5. Roderick painting

$\text{♩} = 64$
Larghetto, dolente

463 **A** **B**

3 *p* *p*

472 **C**

p *mp*

478 **D** **E**

p

485 **F**

p *p* *p*

490

pp *dim.* *pp*

498 **G** **H**

p 4

508 **I**

p *p*

516 J 4 K

p *pp*

527 3

p *pp*

536 L 4 4

pp

$\text{♩} = 60$

548 M 10

pp

564 $\text{♩} = 120$
(old ♩ = new ♩) N Agitato 12 O Animato

mf

579

582 *cresc.* *f*

585

588

6. The Coffin

592 **A** $\text{♩} = 99$ $\square$ sim.

p

598 **B** trem.

pp

603 norm.

mp *p*

608 **C**

mf *p*

614 trem. **D** norm.

pp *mp*

619

p

624 **E** trem.

pp

631 norm. **F** espress.

p *mp* *p*

638 **G**

p

645 **H**

p *p*

653

I

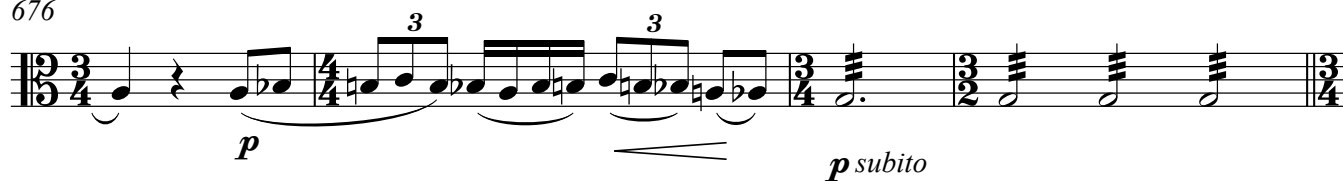
661

J

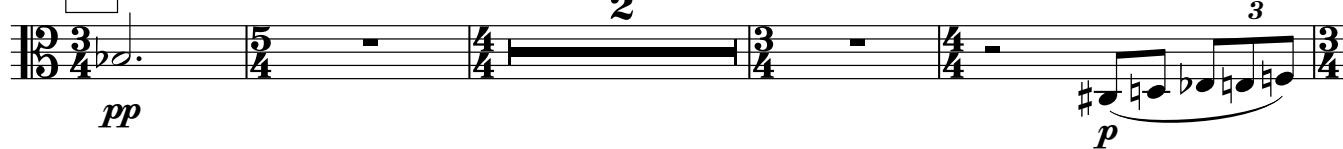
669

K

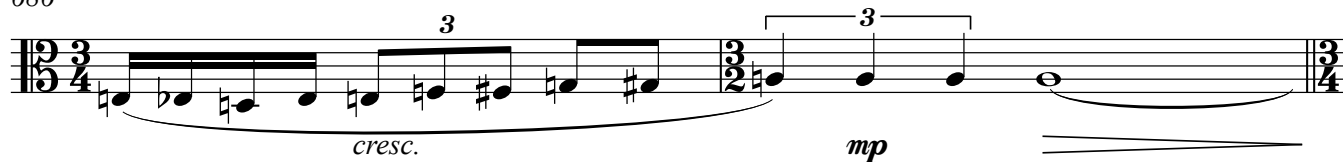
676



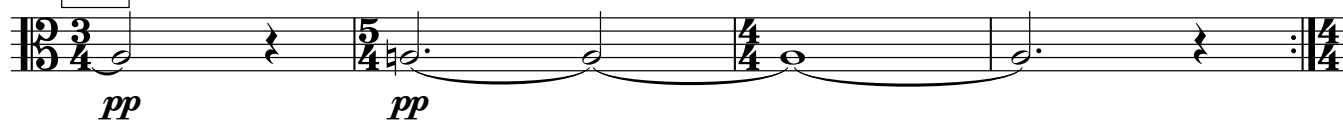
680

L

686



688

M

Repeat from
the beginning
of No. 6

7. Journey to the Crypt

692 **A** $\text{♩} = 60$ **B** **C**

706 **D** *pp* **E**

714 *pp* **F** *p* **G** *p* *mf*

721

725 **H** **I** **J** *pp* *mp* *pp*

738 **K** *pp* *mp* *pp* *mp* *pp* *pp* *mp*

745 **L** **M** *p* *fp* *p*

754 **N** *mp* *mp*

761 **O**

768 *mf* *ben marc.*

772 **P** 3 **Q**

mp *mf*

780 *f*

782 *dim.* **R** *mp*

784 *cresc.*

786 *mf*

788 *f*

790 **S**

792 trem. norm. *p* *mp* *pp*

The musical score for Viola 2, measures 772-792, is written in 3/4 time. It begins with a key signature of one flat (B-flat). The score is divided into sections labeled P, Q, R, and S. Section P (measures 772-779) starts with a piano (p) dynamic and a triplet of eighth notes. Section Q (measures 780-781) continues with a mezzo-forte (mf) dynamic. Section R (measures 782-783) features a decrescendo (dim.) and a mezzo-piano (mp) dynamic. Section S (measures 784-791) includes a crescendo (cresc.) and a fortissimo (f) dynamic. The score concludes with a tremolo (trem.) and a final measure in 3/4 time, marked with a piano (p) dynamic and a decrescendo (dim.) leading to a pianissimo (pp) dynamic.

8. Jangled Nerves (Night Music 2)

Moderato

♩ = 76

798 **A** 4 **B** 4 **C** **D**

812 **E** 2 3 **F** 2 **G** 2 **H** **I** **J** 13 **K** **L** **M** 2 **N** 2

p *mf* *p* *mp* *mf* *cresc.* *f* *p* *mf* *cresc.* *pp* *mf* *pp* *cresc.* *f* *mf* *p* *cresc.* *f* *mp* *p*

Tranquillo

891

891 **O** 5

p *mf* *p*

901

901 **P** **Q**

p *cresc.* *mp* *cresc.* *f*

909

909 **R** 10

f *dim.* *mp*

921

921 **S**

mp

925

925 **T**

cresc. *mf* *pp* *mp*

932

932 **U** 2 3

pp *mp* *mf* *p*

940

940 **V** 4

pp *mp* *pp*

952

952 **W** 6 3 3 5

p *mf* *p*

962

962 **X** 5

pp

9. The Gathering Storm

Agitato - 'alive with electricity'

971 **A** ♩ = 104

3 trem.

pp

978 **B**

trem. norm.

pp *p* *mp*

985 **C** 2 **D** 3 trem.

mf *cresc.* *pp*

993 **E** trem. non vib.

pp *ppp*

1001 **F** norm.

mf *cresc.* *f* *cresc.*

1007 **G** 3 trem.

pp *pp*

1014 **H** norm.

ppp *pp*

1021 **I**

pp *mf*

1028 **J**

fp *pp*

1035 **K**

mf *cresc.*

1039 **L**

mf *cresc.*

1046 **M**

ppp *pp* *mp*

1053 **N** **O**

p *pp*

1063 **P** **Q**

f *p*

1075 **R**

1078



1080

1082 **S**

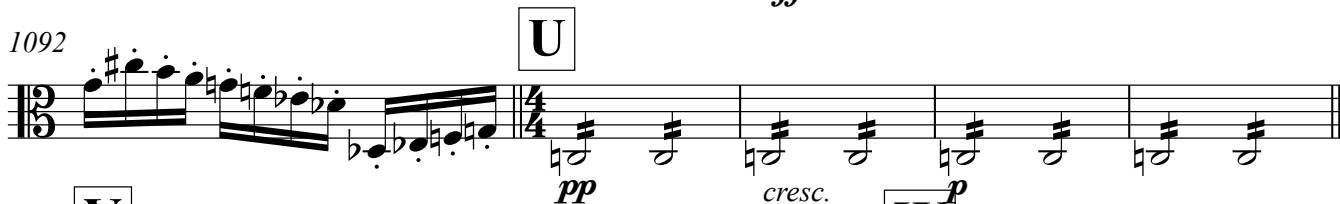
1085



1087

1089 **T**

1092

1097 **V**1103 **W**1109 **X** Repeat and fade out

Viola 2 10. Madeleine's Resurrection

19

1113 **A** $\text{♩} = 108$
3 *Con moto*
p

1120 **B** *Agitato*
12
mf

1135 **C**
mf stacc.

1142 **D**
mp

1149 **E**
f

1156

1163

1170 **F**
ff pp cresc. p mp

1177 *cresc.*
mf

1183 **G** *Misterioso*
2

1189 non vib **H**

pp *mf* *pp*

1198 **I**

mf

1205 **J** **K** Agitato

mf

1221 **L**

mf stacc.

1228 **M**

mp

1234 *cresc.* *mf*

1241 **N**

f

1248

1255 **O** Con fuoco

f ben marc.

1264

f

1273 **P** *Agitato* **Q**

1291

1297 **R**

1307 **S**

1316 **T** **U**

1323 **V**

1330 **W** *Tranquillo*

1336

1343 **X**

1348

mf *mf* *cresc.* *f* *f ben marc.* *f* *pp* *cresc.* *p* *mp* *cresc.* *mf* *mf* *f* *cresc.* *ff* *pp* *p* *pp* *ppp*

$\text{♩} = 54$